

MUSIC



OUR INTENT

We aim to expose children to a variety of genres and inspire a love and respect for music throughout the school. We intend for children to: explore and learn to play a range of instruments, for children to develop their creative identities, whilst providing them with the tools to read, write and evaluate music in a progressive way throughout the school.

IMPLEMENTATION

The Kings Road music curriculum is formed of three units per year group. These units have been carefully selected to ensure that the curriculum is in line with the National Curriculum for music from the DfE. Music is taught every other half term on a weekly basis for a minimum of one hour. At Kings Road we use the scheme Kapow! In whole class music lessons, children are given the opportunity to sing, play instruments (such as glockenspiels, ukuleles and other percussion instruments) and learn about different genres and the history of music.

We strive to make opportunities for performances throughout the year, including the KS1 Nativity performance and the Year 6 end of year production. KS1 also have engaged with the Infant Music Festival and we have worked closely with the charity Theatre Works to provide Year 5 a trip to a West End theatre.

Musical experiences are an important part of the Kings Road curriculum. Every Wednesday, the Music Hub run two singing assemblies – one for KS1 and another for KS2. In these assemblies, children sing a wide variety of songs including nursery rhymes, songs linked to festivals and times of year and more modern up to date pop songs. These songs are then sung again in Friday's celebration assembly.

IMPACT

We want children to express themselves creatively at and beyond school, which will enable children to access abilities such as achievement, self-confidence, teamwork and self-reflection. The progressive nature of the curriculum will enable children to be confident performers, composers and listeners.

Children should be able to show respect for a wide range of genres and styles from across the world and understand how this has been influenced by the surrounding context. From being exposed to this, children should be able to articulate their opinions and preferences in relation to musical styles. Finally, children should have an in-depth understanding of how to develop skills they are less confident in, and to know where to go should they want to develop an interest in an instrument, singing or music in general.